THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

" A RECITAL OF 19th CENTURY MUSIC FOR WOODWIND AND PIANO "

Wednesday, February 18, 1976 at 8:00 p.m.

Convocation Hall, Arts Building

Drei Romanzen for Flute and Piano, Opus 94 — Robert Schumann (1810-1856)
Nicht schnell
Einfach, innig
Nicht schneu

Beverly Vivian, flute
Michel Gervais, piano

Sonata No. 2 for Clarinet and Piano, Opus 120 — Johannes Brahms (1833-1897)
Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto - Allegro non troppo

John Mahon, clarinet
Karen McNaughton, piano

INTERVAL

Trio for Piano, Oboe and Horn, Opus 188 — Carl Reinecke (1824-1910)
Allegro moderato
Scherzo - molto vivace
Adagio
Finale - Allegro ma non troppo

Karen McNaughton, piano
Hiromi Takahashi, oboe
Gerald Onciul, French horn